



Copyright Owner's

# emergency

If you or your copyrights have been involved in a recent merger or acquisition, you may be experiencing a neurologically hosted copyright emergency. If, at any time, you exhibit one or more of the following symptoms, DO NOT PANIC. Follow these steps carefully and normal activity will return.



## SINKING FEELING

If your copyrights have recently changed hands, one of the most common reactions is the sinking feeling. It is often accompanied by dreams of cash flying out your window or visions of your copyrights sinking to the bottom of a dark abyss, unattended in perpetuity.



## PROFUSE PERSPIRATION

Studies have shown that profuse sweating associated with copyright mergers is rooted in fear. Fear that copyrights and royalties will disappear like Milli Vanilli's Grammys. It is critical to address such fear if treatment is to be successful. Professional help is highly recommended even if symptoms are mild.



## PROFANE OUTBURSTS

When copyrights are subjected to environmental change, it can have a profound effect on the copyright owner. Common responses include sudden onset of profane outbursts followed by quiet crying or whimpering. In most cases, the symptoms will continue with increased frequency without professional help. An untrained observer may refer to this as "cussin' and sh\*#."



## PERMA-NAUSEA

Often mistaken for a simple case of gas, Permanent Nausea, or "writer's belly" is exhibited in nearly all copyright emergencies. The constant concern over disappearing royalties mixed with writer's nights and old nachos leads to abdominal discomfort that generally subsides when professional copyright administration is applied.

## FOR EMERGENCY USE ONLY →

If you're about to come unglued, or you just don't want to go through all the steps, use this card. Words and Music will get you back on the road to copyright bliss before your next song hits No. 1.

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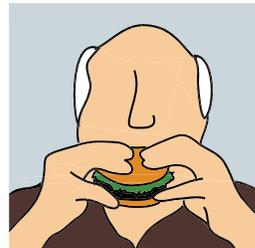
**WORDS & MUSIC** | COPYRIGHT ADMINISTRATION  
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# Follow These Steps



## Step 1: Write

One of the quickest and most effective responses to the initial onset of symptoms is to create a new copyright. Write a lyric or chord chart as soon as possible after initial diagnosis. If symptoms are acute a co-writer may be used to accelerate delivery. The new copyright is merger-free and relief is generally immediate. This step should not be used continually without proper administration.



## Step 2: Therapeutic Solids

In the event that writing is ineffective against the overwhelming doom associated with losing control of a catalog, proceed immediately to administering a therapeutic solid. Chocolate is recommended. Heavy doses will create a culinary euphoria to combat the onset of doom and also gloom. While not recommended, the chocolate can be combined with large portions of sweet southern barbecue if symptoms are severe.



## Step 3: Oral Elixir

If the copyright owner fails to exhibit any curative responses to Steps 1 or 2, or enters the fetal position and starts yelling "Free Bird!", administer an Oral Elixir post haste. Use caution when administering as effects are not immediate. Do not operate heavy machinery or play a writer's night while an oral elixir is in use.



## Step 4: Professional Help

When all other options have been exhausted, the most effective way to protect your copyrights is to seek professional help. It will guarantee the protection of all copyrights, the prompt and continued payment of royalties, and a sense of copyright owner's peace (C.O.P.) otherwise unavailable. Treatment by **Words and Music** is 100% effective and permanent. Contact immediately:

**Kim McCollum / 615 386-3102**  
**kim@wordsandmusicadmin.com**

## WARNING:

This guide is provided as a courtesy in the event of a copyright emergency. It cannot guarantee the safety of your present or future copyrights. You need proper administration for that.